

Peter Miles Bergman

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Education :

2007 **M.F.A. in Visual Communication** The School of The Art Institute of Chicago
1996 **B.A. in Studio Art** University of California at San Diego.

Art Faculty :

Metropolitan State University of Denver, Denver Colorado
08.2018 – present **Associate Professor of Art – Program Coordinator, Communication Design**
As Program Coordinator in addition to the Associate Professor duties below, managing a budget of \$20,000 for a program with approximately 50 students in the major, four full time and up to twelve Affiliate part-time faculty.

08.2017 – 08.2017 **Associate Professor of Art – Communication Design**
Full time faculty member for a NASAD accredited BFA in Communication Design program. Teaching 2-3 classes a semester covering a full range from Studio Foundation 2D to Sr. Thesis Exhibition. Academic advising and service on multiple committees including chairing an Outreach and Recruitment committee and as chairperson to the board of Met Media (student media)

08.2011 – 05.2017 **Assistant Professor of Art – Communication Design**
08.2007 – 05.2011 **Visiting Assistant Professor of Art – Communication Design**

Design & Publishing :

03.2013 – present **is PRESS Denver Colorado**
Publisher, Partner
Publisher, Creative Director, Editor, and Printer for the commercial small-press division of the Institute of Sociometry (*see below*). Publishing short-run artists books and zines. Marketing and selling print published products, working as a publishing and design consultant and letterpress printer specializing in exhibition catalogs and fine-art publishing. Designing and editing ispress.co

11.1995 – present **Institute of Sociometry Denver Colorado**
Special Agent In Charge
“Special Agent In Charge” (Organizer, Creative Director, Artist) for an international art and communications cooperative. Establishing thematic focus. Writing and editing submissions, designing or directing all collateral materials, mailings and publications. Designing and editing sociometry.com. Maintaining communication with key members and forming pertinent networks to assist project development. Coordinating and curating a quadrennial exhibition of member initiated projects, designing displays, promotions, and procurement of exposition venues.

08.2008 – 11.2008 **Proximity Magazine, Lumpen Magazine Chicago Illinois**
Contributor, Contributing Editor,
Contributing Editor and Contributor for issue #1 and #2 of Proximity and issue #110 of Lumpen, a Chicago focused contemporary art magazine.

Technical Pre-Press :

08.2004 – 08.2005 **Publication Printers, Denver Colorado**
Pre-press, Mac Operator
Technical pre-press work for a web-offset, and digital printer. Daily use of all software applicable to commercial design and printing for magazines.

08.1997 – 04.2004 **Cocks-Clark Graphics, Denver Colorado**
Pre-press, Mac Operator
Technical pre-press work for packaging. Daily use of all software applicable to commercial design and printing for packaging.



Public Service :

Denver Small Press Fest, Denver Colorado

12.2019 – Present **Board Member**

Member of a small organizing board with a horizontal structure for the Denver Small Press Fest LLC which is working on bringing DSPF back to Denver after a five year hiatus. Designed and Art Directed all visual assets for the 2020 fest – which was ultimately postponed to 2022 due to Covid.

Met Media, Denver Colorado

09.2019 – Present **Metroshpere Design Mentor**

Metoring a small and rotating team of MSU Denver students in the design and production of MetroSphere, a biannual Art and Literatire print publication

09.2017 – 05.2019

Chair of the Board, Met Media

Charing the board of a University Media Unit comprised of a newspaper, magazine, radio station and tweo television stations. Coordinating the interviewing and hiring of student leaders, leading all meetings, extensive dispute resolution between faculty and staff.

09.2014 – 05.2017

Vice Chair of the Board, Met Media

Engelwood Depot – Living Letterpress Museum, Denver Colorado

09.2015 – 07.2019 **President of the Board**

Preseident of the Board member of a 501c.3 non-profit dedicated to the adaptive reuse of the historic Engelwood train deport into a functioning letterpress studio and museum. Responsible for governance, recruiting new members, setting the adgenda, being the principal volunteer for the organization. Leading and running the marketing of a 50-day crowd funding campaign that raised \$40,000

2013-2015

Education Chair

Responsible for developing workshop programming, setting parameters and pricing of workshops, securing workshop locations, outreach to Universities.

Public Art Committee for the City and County of Denver, Denver Colorado

08.2010 – 08.2012 **PAC Committee and Selection Committee Member**

Review proposed Public Art Projects. Focus on the commissioning and acquisition of public art with Capital Improvement Program and Bond funds. Reviewing proposals recommended by project selection panels.

2010

Denver Biennial of the Americas: Design work on promotional collateral and publishing consultation for Janet Eichelman's 1.26 installation for the Biennial.

Stapleton Neighborhood Public Library Public Art Selection Committee: Selection Panel: participation on a selection committee for the public art to be placed in the Stapleton neighborhood public library

2013

The South Broadway Public Art Selection Committee: participation on a selection committee for the public art to be placed along South Broadway.

2013

Babi Yar Park Art Selection Committee: participation on a selection committee for a public art dance performance at Babi Yar Park, letterpress printed 250 programs.

Art Directors Club of Denver, Denver, Colorado

09.2009 – 09.2014 **Education Chair, Education Co-Chair**

Education Chair for a 501c.3 non-profit dedicated to connecting the creative community. Chair or Co-Chair of three students events for each academic year;

The Brief: I initiated this advertising themed concept contest which pairs intercollegiate teams of students with Creative Directors to solve a complex real-world advertising problem and pitch the solution to a client. For example, at the 2011 event MSU Denver's CVA benefitted as the client from a creative brief from Suple, an award winning local advertising firm. The winning team was lead by two MSU Denver Communication Design Students who received \$500 each in scholarships.

The Student Show: Advising the board in organizing the Call for Entries, Judging, instillation, and awards for a student design show of the best student design work in the Rocky Mountain region awarding \$1000 in scholarships.

The Review: in conjunction with AIGA-Colorado coordinating a region wide portfolio review of student work by 40 area professionals awarding \$1500 in student scholarships.



Exhibitions & Events :

- 2021 **PaCT** solo show: DATELINE, Denver CO
Two artists books and a zine in the **PaCT** series, with an installation.
- is FAIR 20202021** group installation: The Globeville EPICenter, Denver Colorado
co-curator, exhibition designer, submission of multiple works
- *NEWSSTAND*** Running a traditional newsstand: DATELINE, Denver CO
- My Favorite Medium is Life** Artist Talk, University of Minnesota, Duluth, MN
- Landscape Zine Reading Room** group exhibition, The Recreation Club, Champaign, IL
- MAN MADE** inclusion of zine in exhibition.
- 2020-21 **Agents and 'Artners** Artist Talk, MCA Denver, Denver, CO with Heather Link-Bergman
- Citizenship: A Practice of Society** MCA Denver, Denver, CO
- Leftist Leaflets in Little Libraries** instillation with Heather Link-Bergman
- 2020 **Artists Interviewing Artists, is PRESS and Liz Mason** Artist Talk or U of I Small Press
Fest with Heather Link-Bergman and Liz Mason
- Quarantine Fest 2020** Worlds first virtual zine fest, principal organizer of the fest
- Pre-Press Magic for Zinesters! Getting print ready with InDesign!** Workshop
- 2019 **10th Biennial MSU Denver Art Department Exhibition** Center for Visual Art, Denver, CO
- is PRESS Current Titles** Handmade books and zines, with Heather Link-Bergman
Included artist talk at a private reception for the CVA Leadership Council
- Independent Bookstore Day** is PRESS reading: MATTER, Denver, CO
- is EMANCIPATION, MAN MADE** Talk and reading with Heather Link-Bergman
- Meet The Mags Vol. 2** Group reading: Syntax Pshysic Opera, Denver, CO
- MAN MADE** reading of a limited edition zine and tabeling of books and zines.
- 2018 **PLACE** Group reading and performance: Ft. Green Bar, Denver, CO
- ABATOR** reading and performance with Heather Link-Bergman.
- Up Like a Sun, Down Like a Pancake** Group show: ICA Baltimore, Baltimore MD
- is EMANCIPATION, Raw Fury #5, LLiLL** exhibition of limited edition books.
- Alter Salon 1** Group show: Studios 48, Denver CO
- Raw Fury #5** Table exhibition of Raw Fury #5, a limited edition 60 page annual.
- 2017 **The Great Shout** Multi-day performance event: RedLine, Denver CO
- LLiLL** Three minute performance with accompanying leaflet.
- Prelude** Group show: Spectra Art Space, Denver CO
- is EMANCIPATION** handmade 130 page art book with accompanying collage.
- Derrick Velasquez Artist Talk** Talk moderator: Museum of Contemporary Art, Denver CO
- Carving your Niche** Panel discussion participant: Center for Visual Art, Denver CO
- is EMANCIPATION reading** Part of All of the Above: Elephant Room Gallery, Chicago, IL
- is EMANCIPATION** handmade 130 page art book with accompanying collage.
- All Of The Above** Group show: Elephant Room Gallery, Chicago, IL
- is EMANCIPATION** handmade 130 page art book with accompanying collage.
- Raw Fury #4 Release Party and Pop-Up Gallery** The Allery, Denver CO
curator, submission of multiple works; art, art books, zines
- is EMANCIPATION reading** Part of Collective Nouns: Center for Visual Art, Denver CO
- is EMANCIPATION** handmade 130 page art book with accompanying collage.
- 2016 **Sociometry Fair 2016** is EMANCIPATION group installation: The Smell, Los Angeles CA
curator, exhibition designer, submission of multiple works
- Collective Nouns** Metro State faculty group show: Center for Visual Art, Denver CO
- is EMANCIPATION** handmade 130 page art book with accompanying collage.
- Groundwork** gallery talk with Frank Kwiatkowski: Center for Visual Art, Denver CO
- God In A Bottle** Second Printing 'Zine release
- Creating Social Change Through Interaction** TedXAdventure: DATELINE, Denver CO
- ABATOR & Area of Change** gallery talk at SIGNS & letters (*see below*)
- 2015 **SIGNS & letters, Intrusions Into The Everyday** solo show: DATELINE, Denver CO
- ABATOR** and a retrospective of previous 17 works 1995-2015
- is EMPLOYEE** Deer Pile, Denver CO
- ABATOR & Area of Change** performance
- MSU Denver Faculty Show** group show: Emmanuel Gallery, Denver CO
- This Could Be Here** documentation of guerilla installed signage
- Letterpress Tour of Denver** TypeCon: Denver CO, Guided tour of four letterpress studios
- Raw Fury #3 Release Party and Art Show** Curator, exhibitor: Pilsen Outpost, Chicago IL
- ABATOR & Raw Fury #3** zines (*with Eric Haynes*)
- Artopia 2015** Westword group show, curator Jolt: City Hall, Denver CO



Exhibitions & Events : *Continued*

- 2015 **Obscure Artists Front** group performance, concept and organization
Making Contact MSU Denver faculty group show: Center for Visual Art, Denver CO
Area of Change mixed media collage documenting street art, gave artists talk **Art In Odd**
Places Festival public-art festival: 14th St., New York, NY
Opportunity For Reflection with Heather Link and Jim Hanson, performance
- 2014 **Welcome to SoHi** duo show with Heather Link: Blue Dot Studio, Denver CO
WEDUPT, Fantasy Football Parking Lot, This Could Be Here
- 2013 **Exquisite Corpse : stamped and mailed** group show: GroudSwell Gallery, Denver CO
Return Address with Eric Von Haynes, mail art
MSU Denver Faculty Show group show: Emmanuel Gallery, Denver CO
A Gift For You documentation of mail art
Festival of the Photocopier 'zine festival: The Sticky Institute, Melbourne NSW, Australia
Raw Fury 001 an edition of 65 'zines submitted as part of the festivals'
Target 168 seven day 'zine challenge
- 2012 **iSFair 2012** group installation: Submission Gallery, San Francisco CA
curator, exhibition designer, submission of multiple works
AIGA Visiting Artist Loyola University, New Orleans, LA
public lecture, master class, portfolio reviews, and critiques
Collective Nouns Metro State faculty group show: Center for Visual Art, Denver CO
Institute of Sociometry documentation of mail art with accompanying lecture
- 2011 **The Narrators** short stories, art documentation: Paris Wine Bar, Denver CO
IS Ambitious if Misdirected November 2011.
- 2010 **The Narrators** short stories, art documentation: Paris Wine Bar, Denver CO
Mr. Ivanov July 2010, **Don't Stay at The Topfielder Lodge** October 2010.
- 2009 **Remembered Maps** group show and reading: Art Lab, Ft. Collins CO
A Man Made PaCT installation and reading from the PaCT Series
PetchaKutcha Vol. 7 lecture series: Buntport Theater, Denver CO
Metro Biennial Metro State faculty group show: Emmanuel Gallery, Denver CO
Man Made performance documentation and instillation
Collective Nouns Metro State faculty group show: Center for Visual Art, Denver CO
WeDUPT documentation of site-specific instillation with accompanying lecture
This is Not a Reading group performance and reading: Larimer Lounge, Denver CO
SPAGS Lies! with Jim Hanson,
- 2008 **Sociometry Fair 2008** group installation: Co-Prosperity Sphere, Chicago IL
curator, exhibition designer, submission of multiple works
Version Fest 08, NFO/EXPO interventionist art group show: Viaduct Theatre, Chicago IL
Working together IS success with RISK and Kingdom, information graphics
Experiments in Creative Living Future Leaders of Design lecture: Tivoli, Denver CO
Metro Biennial Metro State faculty group show: Emmanuel Gallery, Denver CO
Gideon Bible Numbers Half Removed modified book
- 2007 **Tract** visual communication group show: The Art Institute of Chicago, Chicago IL
11:11 photos, printed matter and collected object Instillation
- 2006 **Missing Agent Peter M. Bergman** performance: C.L.U.I., Troy NY
- 2005 **Active Liberty** political art group show: The Art Institute of Chicago, Chicago IL
Carpet Cranes photos and installation of 1000 Origami Cranes
- 2004 **Submit to Print** graphic art group show: Andenken Gallery, Denver CO
Reclamation of Babel with Vincent Comparetto, print related installation
Sociometry Fair 2004 group installation: K.G.P.A., Las Vegas NV
curator, exhibition designer, submission of multiple work
- 2002 **Windmilling** skateboarder art group show: Andenken Gallery, Denver CO
False Sense of Security documentation of public installation
- 2000 **Reutilizacio e Reciclagem** mail art group show: Galeria de Arte Vera Ferro, San Paulo, Brazil
Vicarious Impunity mail art
Sociometry Fair 2000 group installation: Soulciety, Denver CO
curator, exhibition designer, submission of multiple works
- 1999 **Brazil 500 Years** mail art group show: Galeria de Arte Vera Ferro, San Paulo, Brazil
I'm Not a Real Artist But I Play One Through The Mail mail art
- 1997 **Abott Mail Project** mail art group show: Lo Studio Di Mauro Ceolin, Milan, Italy
Signed Declaration mail art
- 1996 **Sociometry Fair 1996** Information Installation: The Loft, San Diego CA
curator, exhibition designer, submission of multiple works



Exhibitions & Events : *Continued*

- 1995 **Turning Inside Out Then Outside In** group performance: Mandeville Hall, San Diego CA
curator, **Dummy** narrative performance.
- 1994 **Institutional Displacement** solo installation: The Annex Gallery, San Diego CA
A Megalomaniac Waiting in the Wings solo performance: Mandeville Hall, San Diego CA
North American Pit Fight Duo show with Dave Dillworth: The Annex Gallery, San Diego CA

Publications & Articles :

- 1999 - present **sociometry.com** Website and blog, *publisher/administrator, contributing editor, designer*
- 2019 - present **ispress.co** Website and blog, *publisher/administrator, contributing editor, designer*
- 2020 **Zeromile 13** Magazine, edition of 200, *publisher*
Citizenship: A Practice of Society exhibition catalog edition of 200, *Co-Publisher, designer*
PaCT: A Journey Across Time edition of 303, *Author, publisher, designer*
MAN MADE Article in *FLAT SPACE*, Published by Flatlands Press, p. 4-5, *Author, designer*
- 2019 **LLiLL issue #2** open edition, *Author, publisher, designer, printer*
MAN MADE Zine, edition of 505, *Author publisher, editor, designer, printer*
- 2018 **Zeromile 12** Magazine, edition of 200, *publisher*
PLACE Knect, Jordan (publisher & editor), *author of article:*
ABATOR p. 16-19
Slave Nation Kwiatkowski, Frank, open edition, *publisher, designer, printer*
Raw Fury #5 Art book, edition of 150, *publisher, editor, designer, printer, author of*
LLiLL p. 4-11 **Bunny M** (with Bunny M) p. 22-27
Zeromile 11 Magazine, edition of 200, *publisher*
- 2017 **LLiLL** open edition (reprints in 2018, 2019), *Author, publisher, designer, printer*
The Letterpress Depot: Help Us Make It New Video, length of 6:40, *producer, co-writer*
- 2016 **is EMANCIPATION** Art book, edition of 200, *publisher, editor, designer, author of:*
Hoisted By My Own Petard p. 8-11 **An Address** p.26-31 **In Search of the Wild Irish Rose** p. 34-35 **Carpet Cranes** 42-45 **QwestVex** p. 52-54 **Commandeered By: is** p. 60-63 **MAN MADE** p. 66-69 **SPAGZ LIES!** p. 70-87 **WEDUPT: West Denver Urban Preserve and Trail** p.88-91 **Opportunity for Reflection** p. 96-99 **This Could Be Here** p. 100-103 **Area of Change** p.104-105 **OAF: Obscure Artist Front Unite!** p. 106-109 **ABATOR: Corporate Graffiti Abatement Service** p. 110-113 **coats4TEENS: Look Cool Stay Warm** p. 118-129
Raw Fury #4 Art book, edition of 150, *publisher, editor, designer, printer, author of:*
Molly Bounds DIY MCA p. 24-29 **Emit One DF Crew** p. 35-40
Zeromile 10 Magazine, edition of 200, *publisher, operations director*
coats4TEENS Zine, edition of 35, *publisher, author, designer, printer*
Raw Fury #3.5 Zine, edition of 50, *publisher, designer, printer*
- 2015 **SIGNS & letters, Intrusions Into The Everyday** Zine & Exhibition catalog, edition of 15
publisher, designer, printer, author of: This Could Be Here p. 05-09
Hoisted By My Own Petard p. 05-09 **Gift For You** p. 05-09
Raw Fury #3 Art book, edition of 150, *publisher, editor, designer, printer, author of:*
ABATOR p. 09-13 **CRUSH Dread on the Walls of Denver** p. 15-21
Max Kauffman Home Vs. House p. 22-27
Zeromile 009 Magazine, edition of 225, *publisher, production artist, designer*
God In A Bottle Kwiatkowski, Frank, open edition (reprints in 2017, 18), *publisher, designer, printer*
- 2014 **Raw Fury #2** Art book, edition of 150, *publisher, editor, designer, printer, author of:*
Area of Change p. 10-14 **Paint The Town** p. 15-22 **Mary Valdez, Urban Arts Fund**
p. 23-26 **Cone Cutter** p. 27-33 **The Big Picture** p. 34-40
- 2013 **Zeromile 008** Magazine, edition of 225, *publisher, managing editor, designer, author of article:*
The Message Is the Medium p. 16-19
8-Track Mind #102 Zine, Forster, Russ (publisher & editor), *author of article:*
Surfing the digital divide on forth wave format nostalgia, p. 22-28
Raw Fury #1 Art book, edition of 113, *publisher, editor, designer, printer, author of:*
WEDUPT p. 05-12 **Mario Zoots** p. 13-18 **Ladies Fancywork Society** p. 19-24
Black Book Gallery p. 53-56
Continuum Exhibition catalog, edition of 70, *publisher, editor*
- 2012 **Zeromile 007** Magazine, edition of 240, *publisher, designer, author of: Seoul Brand* p. 15-17
Render Exhibition catalog, edition of 75, *publisher, editor, author of forward:* p. 4
Raw Fury 001 Zine, edition of 75, *publisher, designer, printer, author of: Grand Theft 'Zine* p. 6-7
- 2011 **Zeromile 006** Magazine, edition of 300, *publisher*
- 2010 **Zeromile 005** Magazine, edition of 400, *managing publisher*



Publications & Articles : *Continued*

- Zeromile 004** Magazine, edition of 175, *managing publisher, designer, author of:*
That Thing We Don't Talk About p. 22-24
- 2009 **Zeromile 003** Magazine, edition of 300, *managing publisher*
- 2008 **Zeromile 002** Magazine, edition of 140, *managing publisher*
- Zeromile 001** Magazine, edition of 300, *managing publisher*
- 8-Track Mind #101** Zine, Forster, Russ (publisher & editor), *author of article:*
King of the High Cs p. 20-22
- Glimpse #6** Online & print journal, Hurst, M (editor), *designer and author of article*
Neutral Territories p. 58-69
- Lumpen #110** Magazine, Marszewski, Ed (publisher & editor), *author of article:*
Beware Sheeple! Spagz Lies! Lumpen, p. 58-62
- 2007 **Proximity #2** Magazine, Marszewski, Ed (publisher & editor), *author of article:*
Knight-Jinks Inc. – Exit Plan Chicago p. 24-28
- Lumpen.com** Website blog, Marszewski, Ed (publisher & editor), *author of article:* **Covering The Media Covering the Media Protesting the Protestors at the DNC** 8.26.08-8.29.08
- 2007 **Proximity #1** Magazine, Marszewski, Ed (publisher & editor), *author of article:*
Dialogic Maps, Mapping the Future of Public Art in Chicago p. 18-23
- 2006 **Tract** Exhibition catalog, *designer, author of:* **I Was Now I Is** p. 18-19
- 2004 **The Mobernist #6** Zine Roth, Christian (publisher & editor) *designer, author of:*
I Was Now I Is: Cosmic Forces p 38-41
- 1999 **PaCT** Art book, edition of 111, *publisher, designer, printer, author*
- 1998 **How to Publish a Pamphlet** Pamphlet, edition of 35, *publisher, designer, printer, author*
- 1995 **Sherbert #6** Zine, Weisse, Dan (publisher & editor) *author of:* **Correct John Gonce** p. 10-11
- The Mobernist #3** Zine Roth, Christian (publisher & editor) *designer, author of:*
False Sense of Security p. 31-34
- 1993 **Hoisted By My Own Petard** Art book, edition of 10, *publisher, designer, author*
- Life's A Joke!** Art book, edition of 25, Clemans, Charles (author), *publisher, designer, printer*
- History of the Wood Box and its Subsequent Metamorphose** Art book, edition of 50,
publisher, designer, author
- An Address** Video, length of 36:28, *producer, featured artist, writer, co-editor*
- Peter M. Bergman 609•10•1112** Art book, edition of 10, *publisher, designer, author*

Media & Articles About :

- 2021 Editorial Staff, **Twelve Things to Do for Free in Denver This Weekend (November 13)**
The Westword (website, Things to Do section), 11.13 – Feature on is FAIR 20202021
- Pierson, Todd, Brown, Wes, **Ep. 103 Heather Link-Bergman & Peter Miles Bergman – is Fair 20202021, Institute of Sociometry Tenet, (podcast), 11.04 Full episode interview**
- Editorial Staff, **Art Attack: Fourteen Ways to See Great Art in Denver This Weekend (September 23)**
*The Westword (website, arts section), 09.17 – Feature on *NEWSSTAND**
- Phare, Cory, **Denver's Artists Adapt To Covid, Red, MSU Denver (website), 02.21 – Extensively quoted**
- 2020 Larkins, Zoe **Institute of Sociometry, MCA Denver, Citizenship: A practice of Society**
(exhibition catalog), pg. 40 – article
- Editorial Staff, **Colorado Creatives Series, Peter Miles Bergman, AIGA Colorado**
(website), 05.20 – Interview
- Kaur, Japnaam, **3 ways to quaranZINE right now!, Broken Pencil (website), 04.01 – Feature**
- 2019 Paglia, Michael **Teach In: Center for Visual Art's Biennial MSU Art Department Show,**
Westword (website), 06.19 – Special Mention
- Hanifen, C.E., **CZF 2019 Zinemaker Spotlight: Peter Miles Bergman, Chicago Zine Fest**
(website), 05.12 – Interview
- 2018 Hruby, Amelia, **LLiLL Girl Power Hour, (podcast), 05.29 Feature on LLiLL zine**
- Mattison, Josh, **Displacement, Denver Orbit (podcast) Episode 14 – Feature on is EMANCIPATION**
reading of ABATOR and Good Neighbors Lamentation Society with Heather Link-Bergman
- 2017 Lamb, Kailyn, **Upgrade In The Works for Old-school Printing Studio**
BusinessDen (website), 07.06 – Interviewed and quoted
- Beatty, Kevin, **The Englewood Depot's Transformation Into a World-Class Letterpress Lab Starts in the Basement Denverite (website), 05.05 – Interviewed for featured video**
- Froyd, Susan, **Englewood's Letterpress Depot Launches Indiegogo Campaign for Living Museum The Westword (website, arts section), 04.27 – Interviewed and quoted**
- Editorial Staff, **The 21 Best Events in Denver, January 17-23 (Wednesday, January 18)**
The Westword (website, arts section), 01.17 – Feature on is EMANCIPATION reading
- 2016 Bond, Laura, **Artists on Art: Denver Creatives Discuss the Local Scene**
Confluence Denver (website), 12.07 – Interview with images of work



Media & Articles About : *Continued*

- 2016 Froyd, Susan, **Ground Work Artist Talk and Performance**
The Westword (website, events section), 02.19 – Moderator of Frank Kwiatkowski artist talk
- 2015 Froyd, Susan, **Expose Yourself** *The Westword*, vol. 39, issue 2: p. 22 – Exhibition preview
Froyd, Susan, **Signs & Letters: Intrusion Into the Everyday**
The Westword (website, events section), 09.01 – Exhibition preview
- Froyd, Susan, **Another 100 Colorado Creatives: Peter Miles Bergman**
The Westword (website, arts section), 09.01 – Feature and interview
- Unattributed, **Signs & Letters Dateline Gallery**
5280 (website, events calendar), 08.27– Exhibition preview
- Beatty, Kevin, **Zine Fest Authors Talk DIY Publishing and Sexuality**
The Westword (website, videos section), 04.07 – Commentary on DIY publishing
- 2014 Hartigan, Phillip A, **Peter Miles Bergman, Denver, Colorado**
Hyperallergic (blog: *A View from the Easel*), 12.19– Images of my home studio.
- Smith, Jennifer **Peter Bergman from The Institute of Sociometry responds to curator Radhika Subramaniam's questions about their experiences during the Art in Odd Places 2013: Number festival.** *Art In Odd Places* (website), 01.07
- 2013 Shikes, Jonathan, **A Good Sign** *The Westword*, vol. 36, issue 49: p. 10
Edwards, Robin, **10 things to do for \$10 in Denver this weekend (6 free!), August 2-4**
The Westword (blog: *Show and Tell*), 08.02 – Review of Welcome to SoHi exhibit.
- Froyd, Susan, **Photos: Groundswell Gallery's Exquisite Corpse: Stamped and Mailed, in bits and pieces** *The Westword* (blog: *Show and Tell*) 07.12 – Featured image
- Vartanian, Hrag (editor) **Raw Fury #1** *Hyperallergic* (blog: *Hyperallergic Labs*) 07.09
- 2012 Asmar, Melanie, **Street artist Peter Miles Bergman Highlights Unsanctioned Use of Lakewood Gulch** *The Westword* (blog: *Show and Tell*), 06.05
Asmar, Melanie, **Lakewood Gulch Art Prank Celebrates Day Drinking, Off-leash Dogs**
The Westword (blog: *The Latest Word*), 06.05
- 2011 Paglia, Michael, **The Mets** *The Westword*, vol. 34, issue 22: p. 36 – Special mention
- 2009 Paglia, Michael, **MSCD Art Faculty Biennial puts teachers on display**
The Westword, vol. 32, issue 32: p. 41 – Special mention and photograph
- 2008 Meyer, Jared, **Protestation Nation** *The Westword*, vol. 31, issue 51: p. 14
Roberts, Michael, **Art Attack** *The Westword*, vol. 31, issue 46: p. 15
Meyer, Jared, **Operation Qwest Vex** *The Westword* (blog: *The Latest Word*), 05.22
Cunningham, Matt, **Three to See** *Chicago Public Radio*, Eight Forty-Eight: 06.13
Sless-Kitain, Areif, **Sociometry Fair 2008 Time Out Chicago**, issue 172: p.93
- 2004 Meyer, Jared, **The Home Team** *The Westword*, vol. 28, issue 6: p. 14
- 2003 Weiss, Dan, **Publisher's Pick** *Sherbert*, no. 4: p. 7-8
- 2002 Beatty, Dustin **Zen Sarcasm. Peter Bergman & Sociometry** *Anthem*, no. 5: p. 40-42
- 2000 DeGuy, Anne **Bergman, le Gagman** *Marie Claire* (French edition), no. 573: p. 62
- 1999 Roth, Christian, **Passed Out In a Cardboard Box Under the Information Super-highway**
Level, no. 6: p. 68-71
- 1996 Roth, Christian, **Peter Bergman Interview** *Lowdown*, no. 19: p. 50-52
- 1995 Kennedy, Julia, **Ambitious 20-somethings hiking 2,700 miles** *The Daily Independent*, no. 103 (May 28,): p. A1-A2
Carnil, Dave, **Institute of Sociometry** *Big Brother*, no. 20: p. 58-59

Awards & Nominations :

- 2020 **Perzine of the Year** (Nominee/finalist), Broken Pencil Magazine
- 2016 **Best Gallery Show, Solo** (Nominee/finalist), Westword, Best of Denver
- 2012 **Aces Award, Educator of the Year** (Nominee/finalist), The Denver Ad Club, Denver Colorado
- 2007 **Excellence in Leadership** The School of the Art Institute of Chicago, Chicago Illinois
- 2006 **Best Quarter Page In-house Ad** Illinois College Press Association
- 1997 **Best Documentary** Denver Underground Film Festival, Denver Colorado 9



Special Collections : *Alphabetical*

Denver Zine Library

Raw Fury #3, Raw Fury #2, Raw Fury #1

DePaul University Special Collections and Archives

is EMANCIPATION

Chicago Public Library Special Collections

Raw Fury #2, Raw Fury #1

Indianapolis Public Library Special Collections

God In a Bottle, Slave Nation

Institute of Contemporary Art Baltimore Library

is EMANCIPATION, Raw Fury #5, LLiLL

Joan M. Flasch Artist's Books Collection, School of the Art Institute of Chicago

is EMANCIPATION, MAN MADE, coats4TEENS, LLiLL #1, LLiLL #2, Raw Fury #5, Raw Fury #4, Raw Fury #4 Special Edition, Raw Fury #3 .5 Raw Fury #3, God In a Bottle, Raw Fury #2, Raw Fury #1

Ron Burnett Library Special Collections, Emily Carr University of Art and Design

is EMANCIPATION, LLiLL, coats4TEENS, God In A Bottle, Slave Nation

School of Visual Art Library

God In a Bottle, Slave Nation, coats4TEENS, Man Made

Tutt Library, Colorado College Special Collections and Archives

is EMANCIPATION, Raw Fury #4, God In a Bottle,

University of Connecticut Special Collections

Raw Fury #4, Raw Fury #5, Slave Nation, God In A Bottle, LLiLL #1, LLiLL #2, coats4TEENS

University of Denver Special Collections

is EMANCIPATION, LLiLL, coats4TEENS, God In A Bottle

University of Illinois, Urbana-Champaign Ricker Library of Art and Architecture

LLiLL #1, LLiLL #2, MAN MADE

Art Book & Zine Fests :

- 2022 **Denver Small Press Fest** Exhibitor, organizer: Center for Visual Art, Denver, CO
- 2020 **Vancouver Art Book Fair** Exhibitor: virtual
- Canzine** Exhibitor: Virtual
- Quaranizine Fest** Organizer, exhibitor: virtual
- 2019 **Chicago Art Book Fair** Exhibitor: Chicago Athletic Club, Chicago IL
- Chicago Zine Fest** Exhibitor: Plumbers Union Hall, Chicago, IL
- Pikes Peak Zine Fest** Exhibitor: Proof Gallery, Colorado Springs CO
- Denver Zine Fest** Exhibitor: McNichols Building, Denver CO
- DINK** Exhibitor: McNichols Building, Denver CO
- University of Illinois Small Press Fest** Exhibitor: Virtual
- Miami Zine Fair** Exhibitor: Little Haiti Cultural Center, Miami FL
- 2018 **Detroit Art Book Fair** Exhibitor: Ditto Ditto, Detroit MI
- Chicago Art Book Fair** Exhibitor: Chicago Athletic Club, Chicago IL
- Chicago Zine Fest** Exhibitor: Plumbers Union Hall, Chicago, IL
- Vancouver Art Book Fair** 2018 exhibitor: Emily Carr University of Art and Design, Vancouver
- Denver Zine Fest** Exhibitor: McNichols Building, Denver CO
- DINK** Exhibitor: McNichols Building, Denver CO
- 2017 **ABQ Zine Fest** Exhibitor: Harwood Art Center, Albuquerque NM
- Chicago Art Book Fair** Exhibitor: Chicago Athletic Club, Chicago IL
- Chicago Zine Fest** Exhibitor: Plumbers Union Hall, Chicago, IL
- Pikes Peak Zine Fest** Exhibitor: Ladyfingers Letterpress, Colorado Springs CO
- Denver Zine Fest** Exhibitor: McNichols Building, Denver CO
- DINK** Exhibitor: McNichols Building, Denver CO
- 2016 **Denver Small Press Fest** 2016, exhibitor: Savoy Ballroom, Denver CO
- Denver Zine Fest** Exhibitor: McNichols Building, Denver CO
- DINK** Exhibitor: McNichols Building, Denver CO
- 2015 **DINK** Exhibitor: McNichols Building, Denver CO



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Artist Statement :

The fusion of creative expression and daily life spans history and transcends genera. The Greek philosopher Diogenes of Sinope advocated a “living philosophy.” His activities included sitting in the public square gluing shut the pages of a book. Such disparate characters as the Elizabethan court jester and the Heyoka, or “backwards man”, of the Lakota Sioux also act against social convention, providing a means by which others may re-affirm their own societal role. My Art is explicitly inspired by such contrarian types, spring from community involvement, political activism, interdisciplinary collaboration, and is documented with the visual language of everyday life – Design.

Post WWII Artists threw their bodies and personae into their work forging a synthesis of Art and the social realm. Marcel Duchamp declared Art dead and took up professional chess. The Situationist International eschewed “bourgeois” Art-objects in favor of creating lived experiences and DIY publications. Body Artists from the ‘70s and ‘80s, such as Vito Acconci and Tehching Hsieh expanded on the nexus of Art and life with work based on action, conducted in society, dissipating with the passing moment, and documented via mass-communications. An esoteric process can’t make an entrée into the broad cultural landscape without forays into traditional documentation; writing, photography, installation, print and multi-media. A primary function of Design is to organize information from varied mediums into coherent visual communication. I use Design to package the narratives of my interdisciplinary process based work in the form of books, articles, web-sites, video, mail-art, and installations.

I am drawn to the ambiguous boundary between personal and universal. General themes of individuals and their relationship to groups are contextualized within a framework of personal exploration. Non-theatrical performances embrace subjectivity, personal identity, and ego while alluding to greater meaning. Public installations refer to, but never reveal, the artists hand. Often pieces are documented in more than one medium, and effect a tension between self-centered imagery and anonymity. Campaigns use designed materiel for establishing an anonymous group that maintains an endemic focus on the individual. I try to keep my work oriented around concepts by avoiding entrenched medium specific traditions, preferring to embrace all emerging communication technologies. I see my Art as a lived processes informed by social interaction and documented with Design.

I received my BA in Studio Art through a highly interdisciplinary and conceptual Fine-Art program studying under Performance luminaries Alan Kaprow and Elenor Antin at the University of California at San Diego. For perspective, two of my classmates at UCSD are the now infamous Mike Bonnano of The Yes Men and the internationally collected performance artist Patty Chang. For the 8 years following college I sought to immerse myself in printing and publishing through technical pre-press work during the day and an active exhibition and publication based art practice at night. Since 2005 I’ve been immersed in Design after completing an MFA in Visual Communication at The School of the Art Institute of Chicago under typographer Stephen Farrell and public commission designer BJ Krivanek, the writers Beth Nugent, Sara Levine and the critic Terry Kapsalis.

I prefer to put my hard earned conceptual knowledge and technical skills at the service of young Artists and Designers. Teaching, which Joseph Beuys regarded as the highest Art form, allows me the opportunity to share a life-long passion for Art and Design with colleagues in collaborative research and students just about to embark on their own creative journeys.

